

## *Madari – (Key – Gm)*

Intro: |  $\frac{3}{4}$ Gm | Gm | E<sup>b</sup> | Cm | ...x8

Mandolin: |  $\frac{4}{4}$ Gm Cm | Gm Cm | E<sup>b</sup> F | B<sup>b</sup> F | ...x2

Chorus: | Gm Cm | Gm Cm | E<sup>b</sup> F | B<sup>b</sup> F | ...x2

Mandolin Riff -> Chorus

Verse: | Cm | E<sup>b</sup> | B<sup>b</sup> | Gm |

| Cm | E<sup>b</sup> | B<sup>b</sup> | A<sup>b</sup>Δ |

| Gm | Am | B<sup>b</sup> | C7 |

| Gm | Am | B<sup>b</sup> | C7sus |

| C7 |

Chorus -> Mandolin Riff

Alaap: | Gm Cm | repeat till alaap ends

Bridge: | Cm | Dm | E<sup>b</sup> | F |

| Cm | Dm |

| C<sup>sus</sup> | C<sup>sus</sup> | C |

| Cm | Dm | E<sup>b</sup> | F |

| Cm | Dm | C<sup>sus</sup>4 | C |

Mandolin Solo (Chorus) -> Verse (Breakdown)

| Gm<sup>7</sup>/<sub>C</sub> C/<sub>D</sub> A<sup>b</sup>Δ/<sub>Bb</sub> B<sup>b</sup>/<sub>C</sub> |

Chorus x4 -> Mandolin Riff x4 ->

Madari: |  $\frac{3}{4}$  Gm Gm/<sub>A</sub> Gm/<sub>Bb</sub> | x4 | Gm F E<sup>b</sup>Δ |

Language: Hindi & Punjabi

Composer: Clinton Cerejo

Producer: Clinton Cerejo

Vocals: Vishal Dadlani & Sonu Kakkar

Lyrics: Punjabi lyrics - Traditional and Hindi lyrics by ManojYadav

Mandolin: Chandrakant Lakhpati

Keys: Beven Fonseca

Keys: Aman Mahajan

Drums: Lindsay D'Mello

Acoustic Guitar: Shon Pinto

Electric Guitar: Nyzel D'Lima

Acoustic Guitar: Clinton Cerejo

Bass: Rushaad Mistry

Indian Percussion: Aslam Dafrani,

Indian Percussion: Haneef Dafrani

Backing Vocals: Lynn D'souza

Backing Vocals: Thomson Andrews

Backing Vocals: Dwayne Leroy Gamree

Backing Vocals: Crystal Sequeira

Recorded by: Steve Fitzmaurice, Ashish Manchanda (Flying Carpet Productions, Mumbai), assisted by Thorsten Muller

Mixed by Steve Fitzmaurice at the Pierce Rooms, London

Mastered by Bunt Stafford Clark at the Pierce Rooms, London.



<http://www.youtube.com/watch?v=L-9s4nTLs4A&hd=1>